



Oscars Are Made Simply

By ALINE MOBBY
HOLLYWOOD (UP)—A be-spectacled Englishman lovingly held an Oscar in his arms today, but there were no speeches, no cheering fans nor beautiful actresses kissing his cheek.
Alex Smith is surrounded by Oscars because, well, he just makes them, that's all.
The glamorous Oscar is fashioned in an unglamorous factory in downtown Los Angeles, far from the tinsel glitter of Hollywood. The Southern California Trophy Company has ground out 655 gold Oscars since 1920.

Going to Town

Near-Roasted Rooster Gives Writer the Bird

By Hal Eston
It's a true story, which happened several middle-of-the-nights ago in a Manhattan tenement of the burning building. The tenement was in the process of being razed to its foundations. The writer, a novelist, was in the building, clutching his most prized possessions. A distasteful magazine writer of our acquaintance, among the cliff-dwellers scurrying for safety, spotted the man living directly above him. He was carrying a covered bird cage. "What have you got there?" she asked. "That's my pet rooster," replied the neighbor. The femme fainted. When revived, she explained to the anxious guest, "I'm sorry I passed out," she apologized, "but you see, for the past six months I've been under treatment by a psychiatrist—because I kept hearing a rooster crowing!"

RELAYED by Hye Bosain, it's credited to Gordon MacRae. The late Al Johnson was in his improvised dressing room after entering the World War II. There was a knock on the door, a sergeant entered. "Would you sing my favorite song, 'Sonny Boy'?" he queried. "But I sang it a few minutes ago," replied the exhausted Johnson. "Sing it again, just for me," urged the G.I., "and let me sit on your knee while you do." Jolie, weary and cold, protested. "I don't see why not," smiled the soldier. "I sat on your knee the last time you sang it to me, I'm Davey Lee." Remember the kid in Johnson's first war talkie? That was Davey Lee, 27-year-old sergeant, who made the strange request!

DOROTHY PARKE visited Harvard recently. A prof greeted her with the remark, "I always like to meet an author before reading his or her book." "That's interesting," countered La Parker. "But tell me, how did you work it with Homer?"

QUOTE from a Wall st. house organ: "When bankers are trained to detect counterfeit money, they're not shown examples of bad currency. Instead, they're taught to recognize what is good. They see the good so clearly, so completely, the badness of the counterfeit is apparent at a glance." ... Dance-master Murray Dale found a wonderful movie mart for good movies. It peddles popcorn on the cob!

SUGGESTED subjects for screen scenarios: Clark Sellers is an Examiner of Questioned Documents. He's worked at it over 30 years, on more than 3,000 cases, ranging from:

JOHN ESKIN once observed: "There's a difference between beauty and charm. A beautiful woman is one I notice. A charming woman is one who notices me!" ... Lux Films has gotten down to essential story values. It had produced a picture pegged "Guardie e Ladri," which, in simple English, means "Cops and Robbers." ... Advice from an anonymous contributor: "There are two occasions when you should keep your mouth shut—when swimming and when angry!" ... Via a sign, a 'B-way' barber shop promises: "Your Haircut—Free! We Speak First!"

TRY IT

COLOR SQUARES IN CROSSWORD PUZZLES
YOUNGER BOYS AND GIRLS ENJOY COLORING DESIGNS
CROSSWORD PUZZLES are certainly a favorite pastime for older people, and here is a way that younger people who are interested in coloring and designs, using as many colors as you care to. You may have to look in old newspapers to get a supply for coloring.
Tommy Schaeffer of Milwaukee, Wisconsin, who is six years old, suggested this coloring idea. You may want to paste the puzzles onto a cardstock or heavy paper so they can be used over and over again.
TOMORROW — PUT ACTION INTO PAPER CUT OUTS.

Blizzard Maroons 1,200 Families

BISMARCK, N. D. (UP)—All available state and private equipment was ordered into the battle today against the 12 to 16 foot drifts that have marooned 1,200 farm families and herds of starving cattle in North Dakota's "blizzard belt."
Bulldozers struggled through the night against the drifting snows as Governor Brundage awaited word from President Truman in answer to his plea for emergency funds.
County commissioners estimated the clearing project would take seven to 10 days and authorities said they might have to resort to an air drop, similar to "Operation Haylift" of 1949, to aid the starving cattle.

DOPE SMOUGLER OUSTED—A former United Nations clerk was fined \$1,500 yesterday and ordered deported to his native Lebanon for smuggling narcotics into this country in the false bottom of a trunk. Houlou Stephan, 38, who has a wife and five children in Beirut, said he was an addict. He said the narcotics would have lasted him seven years and were worth \$25,000.

THE LADIES



YOUR FIRST BABY WHO WANTED TO BE A DANCER MORE THAN ANYTHING ELSE IN THE WORLD!
YOUR SECOND BABY WHO IS DRAGGED TO DANCING SCHOOL ONLY BY PROMISE THAT SHE CAN BE A PLUMBER!

Hollywood

New Bobby-Soxer Idol Finishes Third Film

By Harold Heffernan
The big flag is waving wildly over at Universal-International for a comparative unknown and unseen face that belongs to a fellow named Palmer Lee. This San Francisco-reared boy has been with the studio less than a year. He has three unreleased pictures and is now finishing his best role, as Ann Blythe's boy friend in "Sally and Saint Ann." Young and handsome, U-I figures it has another Tony Curtiss-like-bobby-soxer idol on its hands and is happily puzzled about how it may handle the twin combination.
REMEMBER little Donna Corcoran, lovely 9-year-old who stole her way to fame in "Angels in the Outfield," a baseball comedy drama of a few months ago? Maybe you remember, but apparently MGM doesn't! At any rate, the studio has buried this most promising youngster since Shirley Temple in an inconspicuous, rapid role in "Young Man With Ideas." Donna is one of a brood of four, and her few lines of dialogue come from far back or out of camera range. After her sensational debut, it's a shame that such a potential box-office factor could be lost in the shuffle, especially in these mighty needy movie times.
WAKING eloquent at the recent screen directors awards dinner, Louis B. Mayer, retired MGM boss, gave director George Sidney, prey of the group, an embarrassing left-handed compliment.
"I've known this wonderful man ever since he was a boy on my knee," purred Mayer. Then, after making many fine movies directed by Sidney, Mayer added: "I brought him into the picture business because his father was one of the top-ranking executives of the company."
RESIDENTS in the neighborhood of the Paramount Studio, who should be used to the fantastic by now, reported to police that two men were racing bicycles madly along the sidewalk—and something should be done about it.
The cyclists turned out to be Jimmy Van Heusen and Johnny Burke, currently writing songs for the new Bing Crosby movie, "Road to Bali." Cramped for office quarters, the studio had assigned these two top tunesmiths to an apartment building a few blocks away—

MOVIE TODAY

MOVIE TODAY
LATEST MOVIE LISTINGS AND SHOWTIMES FOR THEATERS IN THE AREA. Includes titles like 'The Man From Nowhere', 'The Lady in the Lake', etc.

WICKED AROUND



WICKED AROUND
A man in a top hat and a woman in a dress are shown in a scene from a play or movie. The man is holding a cane and looking at the woman.

Strike Weighed By Embalmers

By Harold Heffernan
The City Labor Relations Division today will try to mediate a dispute that threatens to bring about a strike by embalmers and burial workers on or after April 1.
A work stoppage would affect New York City, Suffolk and Westchester Counties.
Daniel Kornblum of Flushing, director of the Labor Relations Division, will meet at 2 P. M. today with Local 21381 of the Funeral Directors, Embalmers and Undertakers Federal Union, A.F.L., which represents about 5,000 persons, and the Metropolitan Funeral Directors Association, which numbers about 175 members.
Kornblum indicated that the dispute was over a wage increase.

2 Pacifists Refuse To Pay Taxes

TOPEKA, Kan. (UP)—Kansas Internal Revenue officials had two "conscientious objectors" on their hands today when Miss Edith Aldis and the Rev. Gerhard Friesen defied federal income tax laws on grounds that "too much of the money goes for military armament."
Both have signed a statement issued by the Tax Refusal Committee of Pacemakers, a pacifist movement with headquarters in New York.
Miss Aldis said she paid 10 percent of her taxes, the amount estimated for use for non-military spending. Friesen said he would pay only direct taxes on the "principal of the thing," because other levies are "a part of the plan to destroy our country."

LOEW'S TRIBORO
SPECTACLE NEVER BEFORE FILMED!
TIDAL WAVES FLOOD ENTIRE COUNTRY...
WHEN WORLDS COLLIDE
TECHNICOLOR
STARRING VAN JOHNSON, DOROTHY MCGUIRE, and "It's A Big Country" STARRING GARY COOPER, GENE KELLY, JANET LEIGH

PROSPECT PLAZA
THAT 'MO' MAN IS BACK!
CRAWFORD
DONNA REED • JOHN DEREK
in COLUMBIA'S
SCANDAL SHEET
with ROSEMARY DECAP
AND MARGARET FELD
AND 'Jungle Manhunt'
STARRING JOHNNY WEISMULLER

Lotus VALENCIA
FURY... PASSION... A SEA AFLAME!
MUTINY
KING BROS. presents
Mark STEVENS • Angela LANSBURY
Patric KNOWLES • Gene EVANS
AND THE 'MADLINES' CALLED HIM KILLER...
"The BIG NIGHT"
starring JOHN BARRYMORE, Jr.

STRAND
TODAY AND TOMORROW
BOB HOPE • HEDY LAMARR
"MY FAVORITE SPY"
John Payne — "CROSSWINDS" — in Technicolor
LAST TIMES TODAY
Richard BASEHART — Gary HERRILL
"DECISION BEFORE DAWN"
Plus — Jane RAY — "LOVE NEST"

BEACON
TODAY AND TOMORROW!
"DECISION BEFORE DAWN"
Plus — "LOVE NEST"
DITMARS
LAST DAY!
"MY FAVORITE SPY"
BOB HOPE — "CROSSWINDS"
New SQUARE
LAST DAY!
"I'LL SEE YOU IN MY DREAMS"
Plus — "THE TANKS ARE COMING"

MANHATTAN MOVIES
JUDY HOLLIDAY
The MARRYING Kind
ROXY
Deadline USA
AMUSEMENTS
ROLLER SKATING
Every Ev. Sat. - Sun. - Hol.
8 - 11:15 APT 2 - 5
QUEENS ROLLER RINK
Queens Blvd. & Horace Harding Blvd.
ELMHURST, L. I. NE. 9-5636
(At Woodside & 21st St. Station)
2nd 2nd Ave. Sub.

FLUSHING RKO 58th STREET
STARTS TOMORROW
WE GUARANTEE "ROOM FOR ONE MORE"
AFTER YOU SEE THIS PICTURE AT RKO, IF YOU CAN HONESTLY SAY THAT YOU DID NOT ENJOY IT, SEE THE MANAGER AND HE WILL ARRANGE FOR A GUEST TICKET FOR A FUTURE SHOW!
CARY GRANT Betsy Drake
IDA LUPINO ROBERT RYAN
ROOM FOR ONE MORE ON DANGEROUS GROUND
Last Day—"Phone Call From A Stranger" — "Rose Of Cimarron"

Century
MEADOWS HORACE HARDING BLVD. & 190 ST.
LAST "LOME STAR" and "CALLING BULLDOG DRUMMOND"
SUNNYSIDE—ROOSEVELT AVE. & 51st ST.—HL. 6-2148
LAST DAY
"PHONE CALL FROM A STRANGER"
Plus "ROSE OF CIMARRON" (Color)
STARTS TOMORROW
BLISS BRODERICK CRAWFORD SCANDAL SHEET
Plus "INDIAN UPRIISING"
SUNNYSIDE MEADOWS
CARY GRANT - BETSY DRAKE
"ROOM FOR ONE MORE"
Plus "ON DANGEROUS GROUND"
BUY CENTURY'S BLISS - SUNNYSIDE DISCOUNT BOOK
SAVE 1/2 OF YOUR MOVIE ADMISSION COST

ASTORIA BOULEVARD MIDWAY
TOMORROW
CARY GRANT Betsy Drake
ROOM FOR ONE MORE
ON DANGEROUS GROUND
In ONE STRANGE NIGHT... she met both love...and MURDER!
IDA LUPINO ROBERT RYAN
LAST DAY: "Phone Call From A Stranger" — "Rose of Cimarron"

BROADWAY 5th & 2nd Ave.
CORONA Junction Blvd.
JACKSON 52nd & Roosevelt
BAYSIDE 51st St.
ROOSEVELT 150th & Northern
GRAND 21st & 6th Ave.
LAST TIMES TODAY
Ingrid BERGMAN
"JOAN OF ARC"
Technicolor
"The Model and the Marriage Broker"
— also —
"Journey Into Light"
— also —
"DETECTIVE STORY"
— also —
"DARING HOW COULD YOU?"
— also —
"Green Eyes"
— also —
"O ME AUTOTAC"
— also —
Selected Short Subjects

ELMWOOD
Queens Blvd. & 57th Ave. HA. 9-4779
Parsons Parsons, Union Tolls.
Little Neck Little Neck Station
Irrylen 6th Blvd. & 66 St.
College 152 St. & 13th Ave.
Main St. Main St. & 72 St.
Hobart 51st St. & 54th St.
Newtown Grand Ave. & 91 St.
FREE PARKING AT ELMWOOD
LAST TIMES TODAY
Ingrid BERGMAN
"JOAN OF ARC"
Technicolor
TOMORROW
Broderick CRAWFORD
"SCANDAL SHEET"
also "INDIAN UPRIISING"
Charles CRAIN
"The Model and the Marriage Broker"
With Thelma HITTER
Scott BRADY
2nd HIT EXCEPT TAYLOR
"JOURNEY INTO LIGHT"
Greerice Marx "DOUBLE DYNAMITE"
Color "SLAUGHTER TRAIL" Brian Donlevy
"DECISION BEFORE DAWN" — also —
"LOVE NEST" — also —
Jane Haver
"RIDERS TO TUCSON"
Ingrid Bergman
"JOAN OF ARC"